

De verrassende percussionist Yung-Tuan Ku- Theaterkrant (Geel/Mimewave)



Yung-Tuan Ku (TW/NL), percussionist, performer and music theater maker. Born in 1988 in Taipei, Taiwan. She received percussion bachelor in National Taiwan Normal University in 2010 and completed her percussion master study in Conservatorium van Amsterdam with “Cum Laude” in June 2015. She studied Physical acting (mime) and Musicality of movement at Moving academy for Performing arts (MAPA).

She is the prize winner of International Percussion Competition Luxembourg 2012, Tromp Percussion competition 2014, AHK Eindwerkprijs 2015, scholarship and support from Jan Pustjens Foundation and Stichting Eigen Muziekinstrument in 2016, Silbersee Spritzl maker in 2019/20, Next Best Fringe 2023.

Since 2011 she lives in the Netherlands. She is an artist member of Studio MAPA Nederland and Platform for Artist Nederland Taiwan, Frisse Oren collectives, trio Hupata and The grand percussionist.

She intertwines percussion and mime in her performing and creation.

Imagination and humor are two important elements that can be recognized from her work.

Awards

- Next Best Fringe 2023
- Silbersee Spritzl maker-What the boys taught me 2019/20
- Semifinalist of Tromp International Percussion Competition 2018
- With the support of Stichting Eigen Muziekinstrument in 2016, she could purchase her own marimba, vibraphone and glockenspiel.
- Received scholarship from Jan Pustjens Foundation for her living room music theater project-Mimocussion in January 2016
- Audience prize in AHK Eindwerkprijs 2015 for her graduation project-Story
- Willem Vos Award for the best rendition of a composition by a Dutch composer (Ton de Leeuw-Midare) in Tromp International Percussion competition 2014
- 2nd prize and Adi Mootz prize for the best interpretation of Rain tree by Toru Takemitsu with Insomnia percussion trio in International Percussion Competition Luxembourg 2012

Creations

Mimocussion (Solo music theater, 2016)

Keep your mouth shut (solo hi-hat performing etude, 2016)

Stories about Sally (music theater, 2017)

Sounds behind the closed window (music theater, 2017)

The man who ran (Tabletop percussion act with singing, 2018)

Plat du Jour (Visualized drumming experience, 2018)

Sisters (Music theater, 2019)

Do you hear them sing? (Tabletop percussion act with mask, 2020)

What the boys taught me (Percussion music theater, 2020)

Luna (music theater, 2022)

The grand percussionist (music theater, 2023)

Productions

Mimewave- Geel (2019-)

Frisse Oren- Staple (2021-), Luna (2022-)

Plan-D- Boom (2021-)

Toneelmakerij& Silbersee- Hans&Griet (2021/22)

Dutch National Opera & Asko Schönberg-I have missed you forever (2022)

Silbersee , Gouden Haas , Slagwerk den Haag , Consensus Vocalis-
Kaapdiegoeiekoop (2022)

Malou van Sluis productie,2 ater,Garage TDI- Alles leuk en aardig (2022-)

Silbersee & Theater Sonnevanck- Ravi de Robot (2022)

Noord Nederlands Toneel- My first tragedy Iphigeneia (2023)

The grand percussionist- The grand percussionist (2023-)

TG Lava- Kolder (2023-)

For more information please visit yungtuanku.com

