

## 辜永端 Yung-Tuan Ku



### **Percussionist • Music theater maker • Event organiser**

Born in 1988 in Taipei, Taiwan. Yung-Tuan received her percussion bachelor in National Taiwan Normal University in 2010 and completed her percussion master study in Conservatorium van Amsterdam with “Cum Laude” in June 2015.

She is the prize winner of International Percussion Competition Luxembourg 2012, Tromp Percussion competition 2014, and AHK Eindwerkprijs 2015. In 2016, She received the scholarship from Jan Pustjens Foundation for her solo music theater-Mimocussion.

Yung-Tuan likes to collaborate with different people, share ideas with others and to delve more into contemporary music, music theatre, instant composition and creative music making, to discover different soundscapes and possibilities in the realm of percussion. She is not only a percussionist but also a physical performer and a growing music theater maker in creating performances from her original idea.

Since 2011 she is based in Amsterdam. She is active in different chamber music groups and music theater projects. With the support of Stichting Eigen Muziekinstrument in 2016, she could purchase her own marimba, vibraphone and glockenspiel. She is now an artist member of Studio MAPA Nederland and Platform for Artist Nederland Taiwan.

## Education

From September 2006 till June 2010, she studied percussion with Jer-Huei Chen in National Taiwan Normal University and received her Bachelor study in music.

From September 2011 till June 2015, she studied in Conservatorium van Amsterdam for 2 years Bachelor study and 2 years Master study (Cum Laude). Under the tutelage of Victor Oskam, Peter Prommel, Nick Woud, Arnold Marinissen, Gustavo Gimeno, Mark Braafhart, Ramon Lormans, Richard Jansen, Marijn Korff de Gidts and guest teacher Nancy Zeltsman.

Master classes with Chrisitan Dierstein, Håkon Stene, James Wood, Benoit Cambreling, and Allen Otte. She had diverse experiences in percussion playing during her study.

- Scottish drumming- Carel Ooms
- Basel drumming- Edith Habraken
- African percussion- Aly N'Diaye Rose, Marijn Korff de Gidts
- Darabuka- Sattar AlSaadi
- Zimbabwe mbira- Debby Korfmacher
- Spanish Flamingo Cajon- Antonio Coronel
- Hand drums-Nora Thiele
- Physical acting/Mime- Virag Dezso and Ide van Heiningen
- Musicality of Movement-Virag Dezso
- Stage presence and movement workshop- Marion Traenkle
- Since 2015, she is following the curriculum of Moving Academy for Performing Arts for developing her performability and artistic entrepreneurship under the guidance of Ide van Heiningen and Virág Dezso.

## Awards

- Semifinalist of Tromp International Percussion Competition 2018
- With the support of Stichting Eigen Muziekinstrument in 2016, she could purchase her own marimba, vibraphone and glockenspiel.
- Received scholarship from Jan Pustjens Foundation for her living room music theater project-Mimocussion in January 2016
- Audience prize in AHK Eindwerkprijs 2015 for her graduation project-Story
- Willem Vos Award for the best rendition of a composition by a Dutch composer (Ton de Leeuw-Midare) in Tromp International Percussion competition 2014
- 2nd prize and Adi Mootz prize for the best interpretation of Rain tree by Toru Takemitsu with Insomnia percussion trio in International Percussion Competition

## Adventures

- Performed in China, Japan, Thailand, Germany, United States, Hungary, Denmark, Belgium.
- Dutch Impro Academy 2013 under the tutelage of Han Bennink, Ernst Glerum, Felicity Provan, Carl Ludwig Hübsch and Oscar-Jan Hoogland
- Insomnia Percussion trio “Three idiots” concert in National Recital Hall in Taiwan June 2014
- International Summer Course for New Music in Darmstadt (Germany) 2014,2018
- Summer academy of MAPA (Moving academy for performing Arts in Amsterdam) 2014, 2015, 2016
- The collaborated work with Mexican composer Felipe Ignacio Noriega was selected by STEIM for artist residency in May 2014
- Performed with Atlas ensemble, Nieuw ensemble, Lunatree, Ives Ensemble, Amsterdams Studentenprojectkoor, Boi Akih, GHOM, Insomnio, Asko kamerkoor, Stichting Facetten, Classical Music Rave Collective, Plan-D, Mime Wave.
- Invited to perform in 10th anniversary jubileum weekend of muziekgebouw aan’t IJ 2015, Gaudeamus muziekweek 2015 and 2017, Holland Festival 2015, NJO Muziekzomer 2015 and 2017, AAA Festival in Concertgebouw 2015, Stadsfestival Zwolle 2014 and 2016, Het Wilde Oost festival 2016, November Music 2016 and 2017, Haarlemse Lente 2017, CTM Festival Berlin 2019.
- Invited to perform “Fiktiv Terek” in Modem, Debrecen (Hungary) with dancer Virag Dezso in December 2015
- Frequently performed as improvise percussionist in Bimhuis, Monday Match, de Ruimte, Oorsprong curators series, Zaal 100, STEIM, Huis de Pinto, Roze Tanker.
- Project leader of MAPA Taiwan exchange and MAPA Mini Festival Taipei 2017,2018

## Creation

Mimocussion (Solo music theater, 2016)

Keep your mouth shut (solo hi-hat performing etude, 2016)

Stories about Sally (music theater, 2017)

Sounds behind the closed window (music theater, 2017)

The man who ran (Tabletop percussion act with singing, 2018)

Plat du Jour (Visualized drumming experience-2018)

For more information please visit [yungtuanku.com](http://yungtuanku.com)

